

Music, Arts and Politics: Revolutions and Restorations in Europe and Croatia 1815-1860

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CALL FOR PAPERS!

**14th INTERNATIONAL MUSICOLOGICAL AND INTERDISCIPLINARY
CONFERENCE OF THE CROATIAN MUSICOLOGICAL SOCIETY**

ZAGREB, CROATIA

**Theme: MUSIC, ARTS AND POLITICS: REVOLUTIONS AND RESTORATIONS IN
EUROPE AND CROATIA 1815-1860**

**Place and date: ZAGREB, CROATIA, OCTOBER 16-19, 2019, THE LIBRARY OF THE
CROATIAN ACADEMY OF SCIENCES AND ARTS, STROSSMAYER SQUARE 14**

**Organizers: CROATIAN MUSICOLOGICAL SOCIETY, THE DEPARTMENT FOR
HISTORY OF CROATIAN MUSIC OF THE CROATIAN ACADEMY OF SCIENCES
AND ARTS, AND THE CROATIAN INSTITUTE OF HISTORY**

**The Conference is organized on the occasion of the bicentennial of the birth of the Croatian
composer VATROSLAV LISINSKI (1819-1854) and 160 years of the decease of the
Croatian Banus and General JOSIP JELAČIĆ (1801-1859)**

The aim of the Conference is to consider the production of music, arts and literature within the socio-cultural context of the age of revolutions and restorations after the Vienna Congress in 1815 and the fall of neo-absolutism in the Habsburg Monarchy in 1859.

Main themes of the Conference will be:

- 1. Vatroslav Lisinski (1819-1854): Life, oeuvre and contemporaries. “Illyrism in music”**
- 2. European Music between Early and Late Romanticism. From opera, lied and instrumental music to salon music**
- 3. Literary production in Croatia before, during and after the Illyrian Movement period (1815-1860)**
- 4. Josip Jelačić (1801-1859): Life, Political and Military Activities**
- 5. Revolutions and Restorations in Central and Western Europe 1815-1860**

6. European Arts (architecture, painting, sculpture) in the age of Biedermeier, Historicism and Realism

The conference invites interested scholars to share the results of their research within the framework of the following categories:

I.

Vatroslav Lisinski (1819-1854): Life and Oeuvre. “Illyrism in music”

Historians of music are invited to offer results of their research dealing with the life and oeuvre of Vatroslav Lisinski, as well as of the other Croatian contemporary composers (Ferdo Wiesner Livadić, Ivan Padovec, Juraj Karlo Wisner-Morgenstern, and others), taking particular account of the socio-cultural determinants important for the assessment and meaning of his/their compositional output within the national, neighbouring and other European contexts.

II.

European Music between Early and Late Romanticism

Musicologists specialized in the period between early and late Romanticism (i.e. c. 1820s – c. 1860s) are invited to offer results of their research into the individual music-stylistic output of individual composers and/or socio-cultural determinants of the corresponding national/supranational musical contexts. Especially welcome are topics dealing with opera and salon music.

III.

Literary Production in Croatia before, during and after the Illyrian Movement Period

Literary historians and other socio-cultural experts are invited to offer the results of their research into literary production of all kinds (in prose, poetry, stage, etc.) in Croatia preceding the National Revival movement (1815-1830), during the Illyrian movement (1830-1848) and in the post-Illyrian period until the early 1860s. Especially welcomed would be topics dealing with the relations between literature, and its social and political engagement, during the birth-period of modern Croatian nation.

IV.

Josip Jelačić (1801-1859): Life, Political and Military Activities

Historians and/or sociologists and other experts specialized in the personality and activities of the Croatian Banus and general Josip Jelačić are invited to offer results of their research, referring also to the corresponding broader socio-political environment in Croatia and the Habsburg Monarchy in the 1815-1860 period. Also welcome are be topics on Jelačić's contemporaries and

his relations to the outstanding people of his time in politics, military affairs, as well as in their social and private lives.

V.

Revolutions and Restorations in Central and Western Europe 1815-1860

Experts in different areas of central- and western-European history, politics, social movements, military affairs and ideologies are invited to offer results of their research, especially when referring to the impact of those phenomena on cultural and artistic institutions and policies within single states, societies and social movements. Especially welcome are corresponding topics on Austria and Hungary, and adjacent Slavic countries (today's Bohemia, Slovakia, Slovenia, Croatia), Italy, France and Russia.

VI.

European Arts (architecture, painting, sculpture) in the age of Biedermeier, Historicism and Realism

Art historians specialized in all areas of visual arts (architecture, painting, sculpture) in Classicist tradition, the Biedermeier (1815-1848), Romantic historicism (1830-1860) and early realist periods are invited to offer results of their research. Especially welcome are topics dealing with individual or general interactions of European and Croatian artistic achievements during the 1815-1860 period.

SUBMISSION OF PROPOSALS AND DEADLINES

Proposals containing the working title and abstract (300-400 words) for a 20-minute paper, accompanied by a short biography of c. 200 words, both in Croatian or English, should be submitted by e-mail, to:

1. Croatian Musicological Society, Opatička 18, 10000 Zagreb, Croatia, at the
e-mail address: hmd@hmd-music.hr
2. or to the Coordinator (Dr. Stanislav Tuksar): stanislavtuxar@gmail.com

The deadline is January 15, 2019.

The list of accepted participants will be announced by February 15, 2019.

LANGUAGES

The official languages of the conference will be **Croatian** and **English**.

FEE AND SOJOURN DETAILS

Participants coming from abroad pay the fee of 70 Euro or the equivalent value in local currency (HRK).

The organizers will provide midday meals during the conference for all participants.

It is expected that travel expenses to and from Zagreb and the accommodation arrangements and expenses will be covered by all participants themselves.

PROCEEDINGS

The organizers are planning to publish the multi-lingual Proceedings of the conference with selected papers by mid-2021.

CONTACTS

If needed, please send all other correspondence and queries to the official address or to the email contact address listed on the website of the Croatian Musicological Society, as indicated above. Email queries may also be addressed to the coordinator Dr. Stanislav Tuksar, or directly to other members of the Organizing Committee.

ORGANIZING AND PROGRAMME COMMITTEE

Dr. **Katarina Horvat-Levaj**, Institute for History of Arts, University of Zagreb

Dr. **Vjera Katalinić**, Department for History of Croatian Music of the Croatian Academy of Sciences and Arts

Dr. **Sanja Majer-Bobetko**, Department for History of Croatian Music of the Croatian Academy of Sciences and Arts

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