



16th International musicological conference
Zagreb, 14-17 May 2025

**Department for History of Croatian Music of the Croatian Academy of Sciences
and Arts & Croatian Musicological Society**

**From Private to Public: the Institutionalization of Bourgeois Music
Culture in the Long 19th Century**

The main goal of this Conference is to offer a forum for individual research on the identification, documentation, analysis and/or evaluation of various models of private and public initiatives in the field of music, both in European countries and beyond, and the transformation of these initiatives into private or state institutions which subsequently became the foundations of modern bourgeois culture in different times and in various territorial frameworks. These models might be explored through single case studies focusing on: the relationship between prominent musical, scientific and other public figures and political events; relationships which act as decisive factors in the transformation of private initiatives into social organizations; collecting various music material that has become public or is included in public music libraries or printed collections; the private music salon as a model of semi-public music making, of creating standards of quality in music composition and performance; the inclusion of military music in the civilian public music sphere; etc.

We welcome proposals of topics of particular interest including:

- **Definitions of 'bourgeois music culture'**
- **Forms and manners of interaction between 'private' and 'public' in the area of music culture**
- **Elements of the bourgeois music culture in the long 18th-century 'ancien régime' societies**
- **The impact of the industrial revolution on music culture of the bourgeois society in the long 19th century**
- **Politics, legislation and music manifestations in the long 19th century**
- **Forms of institutionalization of music culture in composition, performance and music schooling in the long 19th century**
- **Place and functions of art music in bourgeois music culture**
- **The relationship of art and salon/entertainment music in bourgeois music culture in the long 19th century**
- **The role and function of military music in society and culture of the long 19th century**

Keynote speakers:

Professor Philipp Ther (Universität Wien); Professor emer. Stanislav Tuksar (Croatian Academy of Sciences and Arts, Zagreb); Professor Harry White (University College Dublin)

Proposals containing a working title and abstract (300–400 words) for a 20-minute paper, accompanied by a short biography of c. 200 words, in Croatian AND English or in English, should be submitted on the application form by email, to:

- 1) Croatian Musicological Society, Ante Kovačića Street 5, 10000 Zagreb, Croatia, at the email address: musinst19hmd@gmail.com
- 2) or to the Coordinator (Dr. Stanislav Tuksar): stanislavtuxar@gmail.com

The deadline for submitting proposals with abstracts is 1 December 2024.

The list of accepted participants will be announced by 15 January 2025.

Languages:

The official languages of the Conference will be **Croatian** and **English**.

Fee and sojourn details:

Participants can avail of the 'early bird' fee of €80 (or €50 for PhD candidates) before 28 February 2025, or €100 (€70 for PhD candidates) from 1 March until 15 April 2025.

The organizers will provide refreshments during the conference for all participants.

It is expected that travel expenses to and from Zagreb and the accommodation arrangements and expenses will be made and covered by all participants themselves.

Proceedings:

The organizers are planning to publish the Proceedings of the conference with selected papers by mid-2027.