

Organized by

Organizatori

International Musicological Society

Međunarodno muzikološko društvo

Hvar Heritage Museum

Muzej hvarske baštine

HIP UMAS – Heritage in Progress – Naslijeđe u procesu

Arts Academy, University of Split

Umjetnička akademija Sveučilišta u Splitu

In collaboration with

U suradnji s

OPERISM – Eastern Adriatic Opera Houses (1860–1960)

– Istočnojadranske operne kuće (1860.–1960.)

University of Zadar

Sveučilište u Zadru

In partnership with

U partnerstvu s

Cultural Public Institution "HVAR 1612"

Javna ustanova u kulturi „HVAR 1612“

Croatian Musicological Society

Hrvatsko muzikološko društvo



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INTERNATIONAL MUSICOLOGICAL SOCIETY

Music Migrations and the Opera

in the Mediterranean

GLAZBENE MIGRACIJE I OPERA NA MEDITERANU

JOINT CONFERENCE OF THE IMS STUDY GROUPS

Zajednička konferencija studijskih grupa IMS-a

"Music Migrations and Networking" &

"Mediterranean Music Studies" (sub-group "Circulation of Opera")

INTERNATIONAL MUSICOLOGICAL CONFERENCE

Međunarodna muzikološka konferencija

*BOJAN BUJIĆ in memoriam
(1937–2024)*

23 – 24 April 2026 | Hvar, Croatia

Hvar Theatre ("Captain's Room")

Hvarsko kazalište („Kapetanova soba“)

Trg sv. Stjepana 44



DAY 1 – 23 April

08:45–09:00 Registration / Registracija

09:00–09:30 Welcome addresses / Pozdravni govori

09:30–10:30

OPERISM – Project Presentation / Predstavljanje projekta OPERISM

Katica Burić Čenan – Lada Duraković – Maja Milošević Carić – Ivana Tomić Ferić (Croatia)

Presentation of the research project “Eastern Adriatic Opera Houses (1860–1960): Spaces of Creation, Development and Presentation of Art and Entertainment”

10:30–11:30

Keynote Lecture / Plenarno predavanje

Cristina Scuderi (Italy)

Towards a Shared Digital Infrastructure for Adriatic Opera: Mobility, Networks and the Methodological Trajectories of the Musicologist

11:30–12:00 Coffee break / Pauza za kavu

SESSION I / Sesija I

12:00–13:30

Operatic Networks and Theatre Systems in the Mediterranean (18th–early 20th centuries)

Operne mreže i kazališni sustavi na Mediteranu (od 18. do početka 20. stoljeća)

Chair / Moderator: Dinko Fabris

12:00 Maria Rosa De Luca (Italy)

Between Market and Representation: Opera Governance in Sicily and Malta at the Turn of the Eighteenth Century

12:30 Kostas Karlamis (Greece)

“L’Aitila è giunto fino a Corfu”: The 1846–1847 operatic season of Corfu’s theatre is saved by a young music “professor” and chess player

13:00 Magdalini Kalopana (Greece)

Music Migration and Operatic Circulation: Michelle Eulambio’s *Nixon de Lencos* (1910)

13:30–15:00 Lunch break / Pauza za ručak

SESSION II / Sesija II

15:00–16:30

Musicians, Careers and Mobility across the Mediterranean

Glazbenici, karijere i mobilnost u mediteranskom prostoru

Chair / Moderator: Cristina Scuderi

15:00 Michaela Krucsay (Austria)

Intersecting Biographies: Actors in the Networks of the Bon Family of Travelling Musicians

15:30 Vjera Katalinić (Croatia)

Short Professional Migration of the Singer Elisa Muscarich

16:00 Jolanta Guzy-Pasiak (Poland)

Migration, Cultural Exchange, and Musical Life in Dubrovnik: The Mediterranean Experience of Ludomir Michał Rogowski

16:30–17:00 Coffee break / Pauza za kavu

17:00–19:00

Guided tour of the historic town of Hvar

Vodeni obilazak povijesne jezgre grada Hvara (for participants, with a licensed guide / za sudionike, uz licenciranog vodiča)

19:30

Conference dinner / Konferencijska večera (for participants / za sudionike)

DAY 2 – 24 April

SESSION III / Sesija III

10:00–11:30

Opera, Migration and Transnational Cultural Contexts

Opera, migracije i transnacionalni kulturni konteksti

Chair / Moderator: Katica Burić Čenan

10:00 Jann Pasler (USA)

Trans-Mediterranean Opera Culture: Mirroring the Metropole, Competition, and Women’s Contributions

10:30 Jelena Novak (Portugal)

Voices of the Abducted Continent: Opera and Displacement across the Mediterranean

11:00 Ashi Kaymak – Elif Damla Yavuz (Turkey)

From “Steppe Capital” to Transnational Node: Cultural Brokerage and Musical Life in Early Republican Ankara

12:00

CEREMONY AT ST STEPHEN’S CATHEDRAL, HVAR

Svečanost u katedrali sv. Stjepana, Hvar (Trg sv. Stjepana 1)

Unveiling of the commemorative plaque dedicated to Tomaso Cecchini (c. 1580–1644)

Otkrivanje spomen-ploče posvećene Tomasu Cecchiniju (oko 1580.–1644.)

The ceremony honours Tomaso Cecchini, an Italian composer whose activity in Hvar (1614–1644) reflects artistic mobility and cultural exchange in the early modern Mediterranean.

Svečanost je posvećena Tomasu Cecchiniju, talijanskom skladatelju čije djelovanje u Hvaru (1614.–1644.) odražava umjetničku mobilnost i kulturnu razmjenu u ranonovovjekovnom Mediteranu.

Programme / Program

T. Cecchini: Eight Instrumental Sonatas (from op. 23, 1628)

Osam instrumentalnih sonata (iz op. 23, 1628.)

Ana Domančić, flute / flauta

Borna Barišić, organ / orgulje

12:45–14:00

Reception following the ceremony

Prjem nakon svečanosti

SESSION IV / Sesija IV

14:00–15:00

Musical Networks and Transnational Exchange

Glazbene mreže i transnacionalna razmjena

Chair / Moderator: Jelica Valjalo Kaporelo

14:00 Ivana Petravić Zelić (Croatia)

Migration, Mobility, and Music Printing: The Musical Milieu of Julije Skjavetić

14:30 Eugenio Renzetti (Italy)

Bruto Valerio Giannini (1848–1931) and the Processes of Musical Exchange between Europe and the United States

15:00–15:15 Refreshments / Predah

SESSION V / Sesija V

15:15–16:45

Opera and Musical Style in the Adriatic Cultural Space

Opera i glazbeni stil u jadranskom kulturnom prostoru

Chair / Moderator: Vjera Katalinić

15:15 Massimo Raffa (Italy) – Jelica Valjalo

Kaporelo (Croatia)

Musical Discourse and Dramaturgy in the Requiem in C Minor (1802) by Tomaso Respi

15:45 Davorka Radica (Croatia)

Specifics of the Compositional Development in Josip Hatze’s Operatic Creativity

16:15 Jakša Primorac (Croatia)

The Influence of Italian Opera on Urban Folk Singing in Dalmatia, the Ionian Islands and Georgia

16:45–17:15 Coffee break / Pauza za kavu

17:15–18:00

Concluding remarks

Zaključne napomene

Reflections and future perspectives of the IMS Study Groups “Music Migrations and Networking” and “Mediterranean Music Studies” (sub-group: Circulation of Opera)

EVENING PROGRAMME

Večernji program

Hvar Theatre / Hvarsko kazalište

19:30

Screening of the documentary film *Zoviti* (“The Vow”)

Projekcija dokumentarnog filma *Zoviti*

A feature-length documentary film on the UNESCO-listed Procession *Za križen* (“Following the Cross”) on the island of Hvar, filmed in 2024 in the village of Svirče — one of the six villages from which the circular overnight procession sets out — within a student field research project at the Arts Academy, University of Split.

Dugometražni dokumentarni film o procesiji *Za križen* (UNESCO-ova nematerijalna kulturna baština) na otoku Hvaru, snimljen 2024. godine u mjestu Svirče — jednom od šest mjesta iz kojih kreće noćna kružna procesija — u sklopu studentskog terenskog istraživanja na Umjetničkoj akademiji Sveučilišta u Splitu.

Authors / Autori
Matea Parat, Mihael Bažoka and Mikula Nižetić (students)

Project lead and research supervisor

Voditeljica projekta i istraživanja

Maja Milošević Carić

Language: Croatian (with English subtitles)

Duration: 65 min

Jezik: hrvatski (s engleskim titlovima)

Trajanje: 65 min.