

CROATIAN MUSICOLOGICAL SOCIETY

Opatička 18

10 000 Zagreb, Croatia

ARTI MUSICES journal

INSTRUCTIONS FOR AUTHORS

Arti musices publishes scholarly and professional papers thematically related to Croatian musical culture in the broadest sense. Papers that meet standards of scholarly relevance and excellence are published. All manuscripts must be the original work of the author, and the use of works by other authors must be clearly indicated through appropriate citation of the original sources.

By submitting a paper to the editorial board, the author confirms that the paper **has not been submitted elsewhere**, i.e., is not under review for publication in another publication, and that **it has not been previously published**. If the paper has been published in another language or partially published, the author must provide the full bibliographic reference to the previous publication and an explanation.

Only papers that receive positive evaluations from two reviewers in a **double-blind peer review** process are published. The author is required to consider the reviewers' comments and suggestions and, if necessary, revise and modify the text or explain any disagreement with the reviewer.

Authors are **not charged any fees** either for submitting a manuscript or for the publication of the paper.

Before publication, the author is required to sign the Permission for Publication and Reprint (see Appendix 1) as confirmation of authorship, confirmation that the rights for the published materials have been secured, and permission to publish the paper in printed and digital form. The permission also specifies the conditions for the reprint of the paper.

The journal is published twice a year. The deadline for submitting papers for the first issue of the year is 31 December, and for the second issue 30 June.

General Guidelines

- 1) Manuscripts should be submitted to the journal's editorial board in electronic form, in MS Word, to the email address: arti.musicesHMD@gmail.com
- 2) Manuscripts should not exceed 10,000 words (including notes and bibliography). Longer texts will be accepted only in exceptional cases at the discretion of the editorial board.
- 3) Manuscripts in **Croatian** or **English (British English)** must include:
 - a. a short **abstract** in the language of the article (up to 200 words)
 - b. a longer **summary** in English (up to 500 words)
 - c. **keywords** in Croatian and English (up to 6 in each language)
- 4) The following author information must be provided: full name of the author; institutional affiliation, address, city; email address (which will be linked to the article published on the Portal of Croatian Scientific and Professional Journals – Hrčak). A **short biography** of the author (up to 250 words) should be included in Croatian and English, containing basic information on education, employment, and research interests. If the paper has multiple authors, the information must be provided for each author, regardless of whether communication with the editorial board takes place through only one of them. The editorial board may provide a translation of the summary, keywords and biography into Croatian.
- 5) Supplementary materials (images [minimum 300 dpi], tables, graphs, musical examples) should be submitted in separate files, and the place where they should appear must be indicated in the text. The title of each item, source, copyright information, and whether permission for reproduction exists must be stated. It is the author's responsibility to obtain permission for the publication of illustrations and musical materials.

Technical Guidelines

Main text: Font Times New Roman CE, size 12; 1.5 line spacing; left alignment (NOT justified); with minimal formatting. Do not emphasize words using capital letters, bold, letter spacing, or underlining (if individual words need emphasis, use quotation marks). Indent new paragraphs (0.5 cm).

An impersonal, scholarly writing style is preferred, except in justified cases where the nature of the research requires otherwise (e.g., autoreflexive or autobiographical texts).

The use of artificial intelligence (AI) tools must comply with ethical standards, respecting privacy, intellectual property, and the legal framework. Any use of AI tools in the preparation of the paper must be clearly stated in the methodology, data analysis, and sources of information.

Footnotes: font Times New Roman, size 10 pt; single spacing. All notes end with a full stop. Superscript numbers indicating footnotes in the main text should appear **after** punctuation.

Title: The title should be in bold, without additional formatting (do not use all capitals or italics). In English texts (British English), capitalization in titles should follow standard rules: <https://www.grammarly.com/blog/capitalization-in-the-titles/>

Subheadings: in a separate line and bold.

Persons mentioned in the text: When mentioned for the first time, their full name and surname should be given; it is also recommended to include years of birth and death.

Institutions mentioned in the text: When first mentioned, the name of the institution should be given in the original language, with a translation into the language of the article in square brackets if necessary. This also applies to the names of associations, festivals, and ensembles. Names of institutions should not be formatted (NOT in italics), regardless of language.

Titles of works: Titles of works should be given in the original language. If they are not in one of the following languages – English/French/German/Italian – a translation into the language of the article (Croatian/English) should be provided in square brackets at the first mention, without italics for the translation, e.g.: *Český hudební slovník osob a institucí* [Czech Music Dictionary of Persons and Institutions]. Titles written in non-Latin scripts (e.g., Cyrillic) should be transliterated according to the standards of the language of the article.

Quotations: Quotations should be placed in double quotation marks (“quotations in the text”, not in italics). Longer quotations (four lines or more) should be separated into a new paragraph. If a translated quotation from another language is provided, it is recommended to include the original text in a footnote. If both the original and the translation are provided in the note, the translation should appear first, followed by the original text in square brackets. If the author does not provide

the original text in the footnote, the editorial board may request it for editorial review. Omitted parts of a quotation at the beginning, middle, or end should be indicated with ellipsis in square brackets [...]. A quotation within a quotation should be indicated with single quotation marks ('quotation within a quotation').

Dates, years, centuries: Centuries should be written using words or with Arabic numerals without superscript (nineteenth century or 19th century). Dates in the text should be written as day, month, year, with the month written out: 5 January 2025.

The date of access to online sources should not be included in footnotes but only in the bibliography at the end of the article: (accessed 5 January 2025).

Do not use forms such as: 05 January 2021; 05.01.2021; January 5th 2021.

Dashes: The short dash (hyphen) (-) is used for compound words and page ranges, e.g. grey-blue sky, pp. 25-36.

The en dash (–) is used for inserted parts of sentences and year ranges, e.g. 1981 – 1998. This dash should be written with spaces before and after.

Abbreviations (acronyms): If abbreviations are used, they must be explained at their first occurrence, e.g. Columbia Broadcasting System (hereafter: CBS).

Quotation marks: In Croatian, double quotation marks are used – with the opening mark at the baseline and the closing mark at the top („example“). In English, double quotation marks are used, both at the top (“example”). Besides quotations, quotation marks may also be used for words in a figurative sense or for emphasis, but only in justified and exceptional cases. Titles of journal or edited-volume **articles**, **book chapters**, and **project names** mentioned in the text are also written in quotation marks. A quotation within a quotation should be indicated with single quotation marks ('quotation within a quotation').

Italics: Italics are used for titles of books, journals, edited volumes, and works of art or music, e.g. *Sonata in C-sharp minor* Op. 27 No. 2 *Moonlight*, the opera *Nikola Šubić Zrinjski*, *Symphony No. 9 in D minor*. Words and expressions from foreign languages should also be written in italics. Names of institutions are not written in italics.

Citation Guidelines – citation style in the bibliography and in footnotes

When citing a source for the first time in a footnote, full bibliographic details should be provided. When citing the same source again, use a shortened form: the initial of the author's first name, surname in capitals, title of the work (may be shortened), and page number (without the abbreviation "p.").

Do not use *ibidem*, *idem*, *op. cit.*, or similar forms. Multiple references within a footnote should be separated by a semicolon (;).

The abbreviation *ibid.* should be written in italics and used only when the same work is cited in the immediately following footnote, provided that it is the only work cited in the preceding note.

A bibliography is mandatory and must be provided at the end of the article. The bibliography lists all works cited in the text in alphabetical order by authors' surnames and is not numbered.

In the list of sources, archival sources (grouped by archive/institution) are separated from the bibliography. Electronic and other sources are not separated unless justified by the content of the paper.

In the bibliography, authors' names are written in inverted order (SURNAME, First name), followed by a colon (:) separating the author's name and the title of the work. The full names and surnames of all authors/editors of a publication must be given.

All bibliographic entries end with a full stop. For journal or edited-volume articles, the full page range must be indicated.

The ordering is strictly **alphabetical**. Chronological ordering should not be used, regardless of whether the works are anonymous or whether there are multiple works by the same author.

Multiple authors, as well as multiple publishers, should be separated by an en dash (–) and listed according to the order given on the main title page of the book. If the bibliography contains several works by the same author, some written individually and some co-authored, single-author works are listed first, followed by co-authored works.

Anonymous works are indicated by three asterisks (***), followed by a colon before the title of the work. These entries are listed before the alphabetical sequence.

For bibliographic units with two or more authors/editors, footnotes list up to three authors/editors; if there are four or more, only the first author is given followed by the abbreviation et al. In the bibliography, however, all authors must be listed.

If book titles are multilingual, the different language versions should be separated by a slash (/) with spaces before and after the slash, rather than with the symbol =.

Titles of books, edited volumes, and articles should follow the orthographic rules of the language in which they were published.

The place of publication should be written in its original form, as given in the cited work (e.g., Roma, not Rome; Wien, not Vienna, etc.).

The publisher should be given as stated in the cited work.

Edition number: The first edition is not indicated, unless there is a specific reason to do so; the second and subsequent editions are indicated by the edition number in superscript before the year of publication, e.g.: second edition: ²1995.

BOOKS and EDITED VOLUMES / PROCEEDINGS

Book

Footnote – first citation	Name SURNAME: <i>Title of Book</i> , City: Publisher, year, page(s).
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Bibliography	SURNAME, Name: <i>Title of Book</i> , City: Publisher, year.

Edited Volume / Proceedings

Footnote – first citation	Name SURNAME (ed.): <i>Title of Volume/Proceedings</i> , City: Publisher, year.
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Bibliography	SURNAME, Name (ed.): <i>Title of Volume</i> , City: Publisher, year.

- one author:

Footnote – first citation	Lovro ŽUPANOVIĆ: <i>Vatroslav Lisinski (1819-1854). Život – djelo – značenje</i> , Zagreb: Jugoslavenska akademija znanosti i umjetnosti, 1969, 7-8.
Footnote – subsequent citations	L. ŽUPANOVIĆ: <i>Vatroslav Lisinski (1819-1854)</i> , 8.
Bibliography	ŽUPANOVIĆ, Lovro: <i>Vatroslav Lisinski (1819-1854). Život – djelo – značenje</i> [Vatroslav Lisinski (1819-1854). Life – work – meaning], Zagreb: Jugoslavenska akademija znanosti i umjetnosti, 1969.

- one editor:

Footnote – first citation	Stanislav TUKSAR (ed.): <i>Ivan Zajc (1832-1914): Glazbene migracije i kulturni transferi u srednjoj Europi i šire u 'dugom' 19. stoljeću / Ivan Zajc (1832-1914): Music Migrations and Cultural Transfers in the 'Long' 19th Century in Central Europe and Beyond</i> , Zagreb: Hrvatsko muzikološko društvo, 2016.
Footnote – subsequent citations	S. TUKSAR (ed.): <i>Ivan Zajc (1832-1914)</i> .
Bibliography	TUKSAR, Stanislav (ed.): <i>Ivan Zajc (1832-1914): Glazbene migracije i kulturni transferi u srednjoj Europi i šire u 'dugom' 19. stoljeću / Ivan Zajc (1832-1914): Music Migrations and Cultural Transfers in the 'Long' 19th Century in Central Europe and Beyond</i> , Zagreb: Hrvatsko muzikološko društvo, 2016.

- more authors:

Footnote – first citation	Vjera KATALINIĆ – Franjo VELČIĆ – Josip ŽGALJIĆ: <i>Nikola Udina Algarotti</i> , Rijeka – Krk: Glosa, 2010, 13.
Footnote – subsequent citations	V. KATALINIĆ – F. VELČIĆ – J. ŽGALJIĆ: <i>Nikola Udina Algarotti</i> , 13.
Bibliography	KATALINIĆ, Vjera – VELČIĆ, Franjo – ŽGALJIĆ, Josip: <i>Nikola Udina Algarotti</i> , Rijeka – Krk: Glosa, 2010.

- more editors:

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Footnote – subsequent citations	S. TUKSAR – M. JURIĆ JANJIK (eds.): <i>Prvi svjetski rat (1914.-1918.) i glazba</i> .
Bibliography	TUKSAR, Stanislav – JURIĆ JANJIK, Monika (eds.): <i>Prvi svjetski rat (1914.-1918.) i glazba. Skladateljske strategije, izvedbene prakse i društveni utjecaji / The Great War (1914-1918) and Music. Compositional Strategies, Performing Practices, and Social Impacts</i> , Zagreb: Hrvatsko muzikološko društvo, 2019.

- For translations or newly edited editions, the translator/editor/compiler should be listed alongside the author:

Footnote – first citation	Carl DAHLHAUS: <i>Nineteenth-Century Music</i> , translated by J. Bradford Robinson, Berkeley: University of California Press, 1989, 98. Franjo Ksaver KUHAČ: <i>Korespondencija II/1 (1864-1866)</i> , ed. by Vjera Katalinić and Sara Ries, Zagreb: Hrvatska akademija znanosti i umjetnosti, Odsjek za povijest hrvatske glazbe – Hrvatsko muzikološko društvo, 2022, 8.
Footnote – subsequent citations	C. DAHLHAUS: <i>Nineteenth-Century Music</i> , 98. F. Ks. KUHAČ: <i>Korespondencija II/1</i> , 8.
Bibliography	DAHLHAUS, Carl: <i>Nineteenth-Century Music</i> , translated by J. Bradford Robinson, Berkeley: University of California Press, 1989. KUHAČ, Franjo Ksaver: <i>Korespondencija II/1 (1864-1866)</i> , ed. by Vjera Katalinić and Sara Ries, Zagreb: Hrvatska akademija znanosti i umjetnosti, Odsjek za povijest hrvatske glazbe – Hrvatsko muzikološko društvo, 2022.

- online editions / e-books: add the URL link or DOI number in angle brackets < >, and in the bibliography also the access date:

Footnote – first citation	Giuseppe TARTINI: <i>Lettere e documenti / Pisma in dokumenti / Letters and Documents</i> , Vol. 1, ed. by Giorgia Malagò, Trieste: Edizioni Università di Trieste, 2020, 3, < https://www.discovertartini.eu/epistolario/I/ >.
Footnote – subsequent citations	G. TARTINI: <i>Lettere e documenti</i> , Vol. 1, 3.

Bibliography	TARTINI, Giuseppe: <i>Lettere e documenti / Pisma in dokumenti / Letters and Documents</i> , Vol. 1, ed. by Giorgia Malagò, Trieste: Edizioni Università di Trieste, 2020, < https://www.discovertartini.eu/epistolario/ > (accessed 5 January 2025).
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JOURNAL ARTICLE

Footnote – first citation	Name SURNAME: Title of article, <i>Journal Name</i> , volume (year) number, page/s.
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For journals, it is mandatory to indicate the volume (year) and issue number. If any of these elements is missing, it should be omitted (but not change the order). The volume number is written in Arabic numerals. If the issue is a double issue, it should be written as 1-2, not 1/2.

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Footnote – first citation	Eleanor SELFRIDGE-FIELD: A Topography and Taxonomy of Digital Musicology, <i>Arti musices</i> , 48 (2017) 2, 220. Vjera KATALINIĆ: Ban i/ili kralj? Glazbene svečanosti u čast velikodostojnika u Zagrebu u drugoj polovici 19. stoljeća, <i>Narodna umjetnost</i> , 45 (2008) 2, 63.
Footnote – subsequent citations	E. SELFRIDGE-FIELD: A Topography and Taxonomy of Digital Musicology, 220. V. KATALINIĆ: Ban i/ili kralj?, 63.
Bibliography	SELFRIEDGE-FIELD, Eleanor: A Topography and Taxonomy of Digital Musicology, <i>Arti musices</i> , 48 (2017) 2, 215-225. Vjera KATALINIĆ: Ban i/ili kralj? Glazbene svečanosti u čast velikodostojnika u Zagrebu u drugoj polovici 19. stoljeća [Ban and/ir King? Music Festivities in Honour of Dignitaries in Zagreb in the Second Half of the 19th Century], <i>Narodna umjetnost</i> , 45 (2008) 2, 61-75.

Footnote – first citation	Fatima HADŽIĆ – Lana ŠEHOVIĆ: František Matějovský (1871–1938): A Biographical Review, <i>Hudební věda</i> , 61 (2024) 1, 5, < https://doi.org/10.54759/MUSICOLOGY-2024-0101 >.
Footnote – subsequent citations	F. HADŽIĆ – L. ŠEHOVIĆ: František Matějovský (1871–1938), 5.
Bibliography	HADŽIĆ, Fatima –ŠEHOVIĆ, Lana: František Matějovský (1871–1938): A Biographical Review, <i>Hudební věda</i> , 61 (2024) 1, 2-41, < https://doi.org/10.54759/MUSICOLOGY-2024-0101 > (accessed 3. march 2025).

ARTICLES IN PROCEEDINGS / CHAPTER IN A BOOK

Footnote – first citation	Name SURNAME: Title of article, in: Name Surname (ed.): <i>Title of Volume/Proceedings</i> , City: Publisher, year, page/s.
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Bibliography	SURNAME, Name: Title of article, in: Name Surname (ed.): <i>Title of Volume/Proceedings</i> , City: Publisher, year, full page range of the article.

Footnote – first citation	Tatjana ČUNKO: Djela Ivana Zajca na javnim koncertima i studijskim snimkama u produkciji Hrvatske radiotelevizije, in: Stanislav Tuksar (ed.): <i>Ivan Zajc (1832-1914). Glazbene migracije i kulturni transferi u srednjoj Europi i šire u 'dugom' 19. stoljeću / Ivan Zajc (1832-1914). Music Migrations and Cultural Transfers in the 'Long' 19th Century in Central Europe and Beyond</i> , Zagreb: Hrvatsko muzikološko društvo, 2016, 500.
Footnote – subsequent citations	T. ČUNKO: Djela Ivana Zajca na javnim koncertima, 500.
Bibliography	ČUNKO, Tatjana: Djela Ivana Zajca na javnim koncertima i studijskim snimkama u produkciji Hrvatske radiotelevizije [Works by Ivan Zajc at Public Concerts and on Studio Recordings Produced by Croatian Radio-Television], in: Stanislav Tuksar (ed.): <i>Ivan Zajc (1832-1914). Glazbene migracije i kulturni transferi u srednjoj Europi i šire u 'dugom' 19. stoljeću / Ivan Zajc (1832-1914). Music Migrations and Cultural Transfers in the 'Long' 19th</i>

	<i>Century in Central Europe and Beyond</i> , Zagreb: Hrvatsko muzikološko društvo, 2016, 499-516.
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Introductions, prefaces and similar texts are cited in the same way:

Footnote – first citation	Naila CERIBAŠIĆ – Grozdana MAROŠEVIĆ: Uvodna riječ / Foreword, in: Naila Ceribašić – Grozdana Marošević (eds.): <i>Glazba, folklor i kultura. Svečani zbornik za Jerka Bezića / Music, Folklore, and Culture. Essays in Honour of Jerko Bezić</i> , Zagreb: Institut za etnologiju i folkloristiku – Hrvatsko muzikološko društvo, 1999, 11.
Footnote – subsequent citations	N. CERIBAŠIĆ – G. MAROŠEVIĆ: Uvodna riječ / Foreword, 11.
Bibliography	CERIBAŠIĆ, Naila – MAROŠEVIĆ, Grozdana: Uvodna riječ / Foreword, in: Naila Ceribašić – Grozdana Marošević (eds.): <i>Glazba, folklor i kultura. Svečani zbornik za Jerka Bezića / Music, Folklore, and Culture. Essays in Honour of Jerko Bezić</i> , Zagreb: Institut za etnologiju i folkloristiku – Hrvatsko muzikološko društvo, 1999, 11-13.

ENCYCLOPEDIAS AND LEXICONES (printed)

Footnote – first citation	Name SURNAME: Title of entry, <i>Title of Encyclopedia/Lexicon</i> , volume number, City: Publisher, year, page.
Footnote – subsequent citations	Initial of the first name SURNAME: Title of entry, page.
Bibliography	SURNAME, Name: Title of entry, <i>Title of Encyclopedia/Lexicon</i> , volume number, City: Publisher, year, page/s (full range).

Footnote – first citation	Kurt von FISCHER – Paul GRIFFITHS: Variations, <i>The New Grove Dictionary of Music and Musicians</i> [NGroveD is acceptable], 19, London – New York: Macmillan Publishers, 1980, 536.
Footnote – subsequent citations	K. von FISCHER – P. GRIFFITHS: Variations, 536.
Bibliography	FISCHER, Kurt von – GRIFFITHS, Paul: Variations, <i>The New Grove Dictionary of Music and Musicians</i> [NGroveD is acceptable], 19, London – New York: Macmillan Publishers, 1980, 536-556.

ENCYCLOPEDIAS AND LEXICONES (online)

Footnote – first citation	Name SURNAME: Title of entry, <i>Title of Encyclopedia/Lexicon</i> , year of last update of online entry (if specified), <URL link>.
Footnote – subsequent citations	Initial of the first name SURNAME: Title of entry.
Bibliography	SURNAME, Name: Title of entry, <i>Title of Encyclopedia/Lexicon</i> , year of last update of online entry (if specified), <URL link> (access date).

Footnote – first citation	<p>Ladislav ŠABAN: Adelman, Jakov, <i>Hrvatski biografski leksikon, online edition</i>, 1983, <https://hbl.lzmk.hr/clanak/315>.</p> <p>Philip GOSSETT: Rossini, Gioachino (Antonio), 2001, <i>Grove Music Online</i>, 2001, <https://doi.org/10.1093/gmo/9781561592630.article.23901>.</p> <p>Koraljka KOS: Bersa, Blagoje, <i>Oesterreichisches Musiklexikon Online</i>, 2002, <https://dx.doi.org/10.1553/0x0001fc5a>.</p> <p>***: Bach, Johann Sebastian, <i>Hrvatska enciklopedija, online edition</i>, <https://www.enciklopedija.hr/clanak/bach-johann-sebastian>.</p>
Footnote – subsequent citations	<p>L. ŠABAN: Adelman, Jakov.</p> <p>P. GOSSETT: Rossini, Gioachino (Antonio).</p> <p>K. KOS: Bersa, Blagoje.</p> <p>***: Bach, Johann Sebastian.</p>
Bibliography	<p>ŠABAN, Ladislav: Adelman, Jakov, <i>Hrvatski biografski leksikon [Croatian Biographical Lexicon]</i>, <i>online edition</i>, 1983, <https://hbl.lzmk.hr/clanak/315> (accessed 1 March 2023).</p> <p>GOSSETT, Philip: Rossini, Gioachino (Antonio), 2001, <i>Grove Music Online</i>, 2001, <https://doi.org/10.1093/gmo/9781561592630.article.23901> (accessed 1 March 2025).</p> <p>KOS, Koraljka: Bersa, Blagoje, <i>Oesterreichisches Musiklexikon Online</i>, 2002, <https://dx.doi.org/10.1553/0x0001fc5a> (accessed 1 March 2025).</p> <p>***: Bach, Johann Sebastian, <i>Hrvatska enciklopedija [Croatian Encyclopedia]</i>, <i>online edition</i>,</p>

	< https://www.enciklopedija.hr/clanak/bach-johann-sebastian > (accessed 1 March 2023).
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NEWSPAPER ARTICLES

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Footnote – subsequent citations	Initial of the first name SURNAME: Title of article, page/s.
Bibliography	SURNAME, Name: Title of article, <i>Newspaper Name</i> , volume (date) number, full page range of the article.

If there are multiple newspapers with the same title, but with different places of publication, the latter should be added in parentheses after the title: *Newspaper title* (Place of publication).

If the article does not have an author listed, *** is added instead.

If the article is signed with initials, they should be resolved (if possible) in square brackets, e.g. E. Sch. [Ernst SCHULZ]. In the bibliography, the article is listed by the initial, not by the potentially resolved surname.

Footnote – first citation	Gjuro KLARIĆ: Karlovačko pjevačko društvo, <i>Karlovački viestnik</i> , 1 (13 January 1866) 2, 9-10. ***: Musikalische Erfolge der Komtesse Dora Pejacsevich, <i>Agramer Zeitung</i> , 86 (20 November 1911) 265, 7. E. Sch. [Ernst SCHULZ]: Prvi simfonijski koncert hrvatskih skladatelja, <i>Jutarnji list</i> , 5 (12 February 1916) 1398, 2-3.
Footnote – subsequent citations	Gjuro KLARIĆ: Karlovačko pjevačko društvo , 9. ***: Musikalische Erfolge der Komtesse Dora Pejacsevich, 7. E. Sch. [Ernst SCHULZ]: Prvi simfonijski koncert hrvatskih skladatelja, 3.
Bibliography	KLARIĆ, Gjuro: Karlovačko pjevačko društvo [Karlovac singing society], <i>Karlovački viestnik</i> , 1 (13 January 1866) 2, 9-10. ***: Musikalische Erfolge der Komtesse Dora Pejacsevich, <i>Agramer Zeitung</i> , 86 (20 November 1911) 265, 7.

	E. Sch. [Ernst SCHULZ]: Prvi simfonijski koncert hrvatskih skladatelja [The first symphonic concert by Croatian composers], <i>Jutarnji list</i> , 5 (12 February 1916) 1398, 2-3.
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THESES (Bachelor's, Master's, and Doctoral)

Footnote – first citation	Name SURNAME: <i>Title of Thesis</i> , type of theses, City: University, Name of Faculty, year, page/s.
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Bibliography	SURNAME, Name: <i>Title of Thesis</i> , type of theses, City: University, Name of Faculty, year, <URL link if available> (access date).

Footnote – first citation	Marija BENIĆ ZOVKO: <i>Udžbenici i priručnici kao temelj glazbenog obrazovanja u Zagrebu (1829.-1921.)</i> , doctoral thesis, Zagreb: University of Zagreb, Faculty of Humanities and Social Sciences, 2024, 100.
Footnote – subsequent citations	M. BENIĆ ZOVKO: <i>Udžbenici i priručnici kao temelj glazbenog obrazovanja u Zagrebu (1829.-1921.)</i> ,100.
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LAWS, ACTS, REGULATIONS, STATUTES AND REPORTS

Footnote – first citation	Name of Law/Regulation, <i>publication information</i> , (year) law number, link (if available), page (or article number).
Footnote – subsequent citations	Name of Law/Regulation, page (or article number).
Bibliography	Name of Law/Regulation, <i>publication information</i> , (year) law number, link (if available).

Footnote – first citation	Zakon o autorskom pravu i srodnim pravima, <i>Narodne novine</i> , (2021) 111/1941, < https://narodne-novine.nn.hr/clanci/sluzbeni/2021_10_111_1941.html >. <i>Statuten des Musik-Vereins in Agram</i> , Agram: Franz Suppan, 1827, 5.
Footnote – subsequent citations	Zakon o autorskom pravu i srodnim pravima. <i>Statuten des Musik-Vereins in Agram</i> , 5.
Bibliography	Zakon o autorskom pravu i srodnim pravima [Copyright and Related Rights Act], <i>Narodne novine</i> , (2021) 111/1941, < https://narodne-novine.nn.hr/clanci/sluzbeni/2021_10_111_1941.html > (accessed 1 January 2026). <i>Statuten des Musik-Vereins in Agram</i> , Agram: Franz Suppan, 1827.

INTERNET/ONLINE SOURCES

Footnote – first citation	Name SURNAME (if stated): Title, <i>Website name</i> , date/year of publication, <URL link>.
Footnote – subsequent citations	Initial of the first name SURNAME (if stated): Title.
Bibliography	SURNAME, Name (if stated): Title, <i>Web-page name</i> , date/year of publication, <URL link> (access date).

It's not enough to just provide a link!

Footnote – first citation	Marija BARBIERI: Maja de Strozzi, <i>Opera.hr</i> , 2015, < https://www.opera.hr/index.php?p=article&id=3010 >. ***: Zagrebački solisti [izložba 2019-2020], <i>Muzej grada Zagreba</i> , website, < https://www.mgz.hr/hr/izlozbe/povremene-izlozbe/zagreba%C4%8Dki-solisti,1581.html >. ***: Glazba stanuje u Lisinskom, <i>Koncertna dvorana Vatroslava Lisinskog</i> , website, < https://www.lisinski.hr/hr/o-nama/povijest/ >. ***: Knjižnica, <i>Muzička akademija Sveučilišta u Zagrebu</i> , website, < http://www.muza.unizg.hr/knjiznica/ >.
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Footnote – subsequent citations	<p>M. BARBIERI: Maja de Strozzi.</p> <p>***: Zagrebački solisti [izložba 2019-2020].</p> <p>***: Glazba stanuje u Lisinskom.</p> <p>***: Knjižnica.</p>
Bibliography	<p>BARBIERI, Marija: Maja de Strozzi, <i>Opera.hr</i>, 2015, <https://www.opera.hr/index.php?p=article&id=3010> (accessed 5 January 2025).</p> <p>***: Zagrebački solisti [izložba 2019-2020] [Zagreb Soloists /exhibition 2019-2020/], <i>Muzej grada Zagreba</i>, website, <https://www.mgz.hr/hr/izlozbe/povremene-izlozbe/zagreba%C4%8Dki-solisti,1581.html> (accessed 5 January 2025).</p> <p>***: Glazba stanuje u Lisinskom [Music lives in Lisinski], <i>Koncertna dvorana Vatroslava Lisinskog</i>, website, <https://www.lisinski.hr/hr/o-nama/povijest/> (accessed 5 January 2025).</p> <p>***: Knjižnica [Library], <i>Muzička akademija Sveučilišta u Zagrebu</i>, website, <http://www.muza.unizg.hr/knjiznica/> (accessed 5 January 2025).</p>

AUDIO AND AV MATERIALS (CDs, DVDs, records)

Footnote – first citation	<p>Name SURNAME: <i>Title</i>, type of material [CD / accompanying booklet with CD/DVD], City: Publisher, year.</p> <p><i>Title</i>, type of material [CD / accompanying booklet with CD/DVD], City: Publisher, year.</p>
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Bibliography	<p>Name SURNAME: <i>Title</i>, type of material [CD / accompanying booklet with CD/DVD], City: Publisher, year.</p>
Footnote – first citation	<p>Vatroslav LISINSKI: <i>Zborovi i popijevke / Choruses and Songs</i>, accompanying booklet with CD, Zagreb: HRT, 2019.</p> <p><i>Zagrebački solisti</i>, CD, Zagreb: Croatia records, 1991.</p>

Footnote – subsequent citations	V. LISINSKI: <i>Zborovi i popijevke</i> . <i>Zagrebački solisti</i> , CD.
Bibliography	LISINSKI, Vatroslav: <i>Zborovi i popijevke / Choruses and Songs</i> , accompanying booklet with CD, Zagreb: HRT, 2019. <i>Zagrebački solisti</i> , CD, Zagreb: Croatia records, 1991.

ARCHIVAL SOURCES

The archival materials and sources are listed separately in the bibliography.

Footnote – first citation	Institution, City, Archival collection/Record group, Archival collection number/signature, box/bundle, Name Surname: <i>Title</i> , year, page.
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Footnote – first citation	Hrvatski državni arhiv [Croatian State Archives], Zagreb, Franjo Kuhač collection, sign. HR-HDA 805, box VIII, bundle 25, Franjo Ks. Kuhač: <i>Glasbotvorine za glasovir I.</i> , 3-5.
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